

# Guryuksel's film is the best avant-garde

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NEW YORK – 'Nobody's Pet', the first short film of dancer and choreographer Aysegul Guryuksel has been selected as the 'Best International Avant Garde Film' at the International New York Independent Film Festival. The award given to the film, which was evaluated as "Unique and high-tempo" and screened on the 20<sup>th</sup>, 24<sup>th</sup> and 25<sup>th</sup> July, was announced by the jury who gathered right at the end of the festival.

The film in which Guryuksel tells the story of a woman living outside time in her domain devoid of rules, limits and reasons: the story of a woman who takes her parallel and simultaneous lives at the level of unconscious awareness, on a paradoxical time travel, was also screened at the Portobello Film Festival on the 13<sup>th</sup> of August. The film was also announced to be one of the nominees of "best short film" at the Sydney Experimental Film Festival to be held on 21<sup>st</sup> – 23<sup>rd</sup> September. (Radikal Culture and Arts)