

Invited to New York with her first short film

Aysegul Guryuksel has been invited to International New York Independent Film Festival with her first short film 'Nobody's Pet'. The festival describes the film as 'Unique and high-tempo'.

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ISTANBUL – Experiencing a disability for a dancer is certainly the most unfortunate thing to have professionally. However, sometimes, the unfortunate things people go through may open up new opportunities. When the world dance literature is viewed, we can come across many names who shift to different fields in their career as a result of disability. One of these examples is the young dancer, Aysegul Guryuksel.

In her five-month disability period which ended up with a cranial cruciate ligament surgery, no matter how dispirited she was, 27 year-old Guryuksel focused on the editing, effect and montage triangle for which she could never find enough time during the times she had been fully active. And as a result of this concentration, using the screenplay of the performance 'Dependent Independences" which she realized with her colleague Ece Gozmen in a different and experimental dimension, she shot a 6.31 minute short film titled 'Nobody's Pet'. Now, that experimental performance film has been invited to International New York Independent Film Festival. Subsequently, it will join the Detmold Short Film Festival to be held in Germany.

A woman outside time.

'Nobody's Pet' is the story of a woman living outside time in her domain devoid of rules, limits and reasons: the story of a woman who takes her parallel and simultaneous lives at the level of unconscious awareness, on a paradoxical time travel. For Aysegul Guryuksel, who danced in AKM (Ataturk Cultural Center) and CRR (Cemal Resit Rey), invited to various festivals in Europe and America and finally danced and worked as modern dance instructor for Zeynep Tanbay Dance Project, the starting point of making this film is to create a dimension which can focus on 'that' moment, far from functionality. In other words, focusing on the 'moment' and catching sincerity through an open-ended story.

The reason for why 'Nobody's Pet', whose premiere will be made at Vienna Film Casino on 19th 07, has been invited to one of the significant festivals of the world, International New York Independent Film Festival is that it is "Unique, chic and high-tempo" in the festival committee's words. At the festival which will be realized on 19th-26th July, the film will be screened on the 20th, 24th and 25th July. Guryuksel thinks that it is very encouraging to gain such success with her first film and says "being invited to a major festival in New York with my first short film as a choreographer and performance artist is a wonderful opportunity that appeared at the right time for the path I'm following to gradually become a more expansive, creative and universal artist and for meeting artists with the same frequency and getting involved in more courageous creation processes".