

WE ARE NOT "NOBODY'S PET"

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Republic

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Nobody's Pet is a 06.31-minute short film which tells the story of a woman who rejects reasons, limits and rules in life. Written and directed by Aysegul Guryuksel, the movie draws the portrait of a woman who is trying to catch and live her own moment while trying to channel into situations in a time when parallel lives are led. The movie presents the audience the past, present, future and the never-born status of a woman who lives without getting into the custody of someone else. A woman whose self-questioning never ends... the dead fish tied to the woman's neck like a lead is a symbol Guryuksel uses in order to show "how people who can not realize themselves and thus evolving into others' copies can live comfortably with the dead ideas they are imprisoned in".

Guryuksel's film which has been given the "Best International Avant Garde Film" award at the International New York Independent Film Festival, is one of the nominees for best short in Sydney Experimental Film Festival in 23rd September.

TRANSPARENT WALLS

Guryuksel is a 27 year old successful choreographer and dancer. She says she lives life not in a planned way but in a manner with which she can provide herself the environment to do whatever she wants to and learns what she has to do by observing what she shouldn't do, rejecting the limitation caused by time. She always designed, imagined, experienced her inchoate ideas separately and looked for resources to keep her intellect, which she fragmented to a thousand pieces, vigorous. Guryuksel says she covered herself with a transparent wall against any kind of outside intervention in this creation process:

"Those who remain outside your wall have to see you, otherwise you can not exist in life. The disability I experienced at a time in which I both experienced visibility or invisibility provided me the opportunity to stop, think and reflect what I imagined into life".