

## **SUBVOID**

### **DEPENDENT IN DEPENDENCES**

**“Dependent Independences tells the story of a woman living outside time in her domain devoid of rules, limits and reasons: the story of a woman who takes her parallel and simultaneous lives at the level of unconscious awareness, on a paradoxical time travel.”**

**Woman A Past**  
**Woman B Present**  
**Woman C Future**  
**Woman D Deadfish/Far Future [never taken birth or die]**

#### **Part 1**

##### **1 - Wake up call [A]**

**Woman A is in the pool [void circle] has long white hair, she is from the past. She knows well about nothingness of life and the meaning of Source [self] because she was dead. Double pair of heels near the pool.**

**She takes her watergun from the pool and goes away until her past future.**

##### **2 - Who will be the who are you? [screen]**

**“Where you end I begin” [A]**

**Short film about her subdivisions within herself.**

**“Where I end you begin” [C]**

##### **3 - Who will be the who are you?**

###### **Stage [C]**

**Woman C from the future. She is passing the pool with no awareness and trying to catch her far future but, 1.2..3...4... ooopss..do it again! She failed. Then she decides to get back for finding out what she has been missing but 1. [there are even no 2..3...4...this time] ooopss..do it again!**

**She dips her head into the pool and has a strong flashback inside, then realize that “it will always be do it again” for her, this is just not her now.**

###### **Screen - [blackbox] [A]**

**Same pool in a state of nothingness [blackbox]. A is lying down in it, she is dead. Her white long hair covering her face weirdly like she has double head or face. [she has transformed from A to B by drowning herself with her hair]**

###### **Stage [C – B - D]**

**Woman B from the present, everything depends on the most minute choice she has made. She shoots woman C from the back and starts (re)winding her while she was trying to do it again. "Her future caught by her now."  
C has to go away until her now.**

**B passes the pool with full of awareness and there will be no "do it again" for her.**

**Woman D from the far future seen on screen, but not exactly she was expecting. B was choose to rewind her future [C] so "D has never taken birth and she will never die" in her range of possible subdivisions.**

## **Screen – Visual**

**Time is passing back now between B and D for a different past.**

## **Part 2**

### **4 – Dependent Independences [part 1] [B]**

**Woman B gets in the pool, it's her past now. She wears on her heels, put on the gasmask and gets out.**

**She knows well that she can go to her deeper breathless state by wearing the gasmask on, for hiding from her own future as she did many times before but the pool doesn't let her go this time.**

**She has to stay and experience her far future, woman D.**

**The gasmask and the pool are totally independent objects unless they are connected.**

**She turns back to the pool, takes off her heels, put the gasmask into the pool again, takes the windup fish [self without self] out from the pool and forward her to bring woman D.**

### **5 - Dependent Independences [part 2] Deadfish Entrance [D]**

**Woman D seen on stage, she has a collar on her neck with a deadfish.**

**"She has taken birth as a deadfish this time"**

**The collar and the long ribbon with a deadfish are totally independent objects unless they are connected.**

**She passes the pool with non-conscious awareness and ends up in the pool as alive as can be. [living with the deadthings non-consciously]**

### **6 – Deadfish Land [screen]**

**Seens from the Deadfish Land ends up with "The Source"**

### **7 – The Future is Boring [B - D]**

**Source has a wake up call for both B and the far future [D]**

**“The Future is Boring”**

### **8 - Application [B - D]**

**They both rejecting to believe “The Future is Boring” and close their eyes.**

**The eyes have got the habit to see that which is not.**

**B does not want to be a deadfish in the future, D would never want to take birth as a deadfish.**

**They are having an application for non-boring future.**

### **Screen - Visual**

**Time is passing forward now between B and D for a different future.**

### **9 – Nobody’s Pet [D]**

**Woman B takes C’s heels from near the pool and goes away until her non-boring future**

**D left on stage as nobody’s pet.**

### **Screen - Visual**

**Women goes to pool & Fishes already there**

### **10 – Reverse Future Channel [C - D]**

**C comes on stage, takes the gasmask from the pool and put it on, now she knows well that this is her now, this is future.**

**Pool is letting woman C to go to her deeper breathless deadfish form and goes with her.**

**C takes off the collar from D and nobody’s pet left alone as dead as can be.**

**As soon as the deadfish is free, woman D starts walking to her heels and wears them on in a winded mod.**

**C is putting the gasmask on the deadfish, she has finally caught her far future by wrecking or (re)killing it with the gasmask.**

**C and D are totally senseless independent women with their heels as they will never going to be.**

### **Screen - Visual**

**Deadfish subdivisions**

### **11 – The More You Ignore Me The Closer I Get**

## Screen - Blackbox

Woman A is sitting in the pool with the watergun in her hand. She is trying to kill the windup fish.

### Stage

C and D are having a strong flasfuture and realize that their evolution round is almost over.

They start challenging each others with their dependent independencies [collar with a deadfish/gasmask with a pool] in every possible version.

C closes her eyes while woman D goes away as never taken birth or die. Her eyes have got the habit to see which is not.

## Screen - Fishcage

### Stage

C decides to forward the windup fish back to the pool for a new far future but woman A seen on stage with the watergun in her hand, she shoots the windupfish before it arrives to the pool.

She shoots her-self realization without self, just like she will going to shoot herself in her waiting pool for a new round.

## 12 - Off-things Crashing

### Screen

Off-things Crashing Part 1 [A - C]

### Stage

A goes away to annihilate herself completely, transformation is over. She becomes B.

### Screen

Off-things Crashing Part 2 [B - C]

### Stage [B - C]

Woman B dips her head into pool, having a strong illusion inside and realizes that it was always "do it again" for her.

Woman C takes the collar with D's heels and comes to the pool, drops the heels into the pool and puts the collar on B, while she is having her illusion.

## Screen - Visual Blackbox Illusion [A - D]

A is trying to escape from the pool but she has the collar on her neck.

D has caught the deadfish by her mouth and sitting in the pool.

They could have never been or seen together, one of herself was her beginning, the other was her ending.

## 13 - Nothing Will Become Every Possible Thing [B - C]

## Stage

**Woman B gets in the pool, wears on her heels, and gets out. She covers the wind up fish by turning inside out the pool and takes on the gasmask.**

**She knows well that she can go to her deeper breathless state by wearing the gasmask, for hiding from her own future as she did many times before.**

**Pool goes with her but as an "inside out" besides, she has the collar on her neck with a deadfish this time. [living with the deadthings consciously]**

**Woman C left on stage as nobody's future, therefore nothing will become every possible thing for her.**

## Screen - Visual [D - A]

**Windup fish is forwarding independently, deadfish heels are walking from behind, the white wig is depending on heels and dragging with the watergun on it.**

## CREDITS

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