

24/05/2007 Global

What remains from the Theatre Days

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The 23rd of Istanbul Municipality Theatre Days were held on Harbiye Muhsin Ertugrul and Kadikoy Haldun Taner Stage on 15-19 May.

The most authentic work that remained on my mind out of the Festival was Subvoid Physical Theatre. Those who haven't heard this name before may perceive it as a foreign participation; however, it is all created and produced by Aysegul Guryuksel. This project titled "Dependent Independences" which I saw on 16th May 2007 stunned us with its authenticity, style, movement quality making it a performance far from being an imitation and it also made us view women from another perspective. Subvoid which quests for abstract realities under concrete images and contrasts which have continuity within them; in sum, addresses to our five sense and triggers us to use them.

The short film we watched at the beginning of the project looked like it was designed to prepare the audience for the performance. A major part of the work has been strengthened with visual effects. There has been an attempt to reflect the woman factor from an angle which we haven't tried before. A contemporary and distinct interpretation of a woman who travels among the past, present and the future and finds answers to many of the questions on her mind but could not adapt to her environment, in other words, perhaps she couldn't be adapted to. We can also name it as a viewpoint that there is a latent potential in everyone and one should be fearless to let it out. The projection covering the whole stage and the movement in front of it complement each other well. The reflection of the costumes and accessories used on the screen helps us to differentiate between the past and the future, I could say. Besides, combining both disciplines with dance and using them together has been the right decision. We can say that the starting points of contemporary dance and silent cinema are the same. In both, the actor transfers to the audience what is trying to be told by acting and the quality of movement without a word. In this project, both disciplines have been tied to and a new style has been created. I have to mention successful partner choice of Aysegul Guryuksel who made everything meticulously and alone including the arrangement of visual effects as well as the shooting of the film. The excellent performance of two which she realized with Ece Gozmen is the major cause of why everyone should focus on the work. The unconventional music used is another major detail that complements the project.

I should also say that this work which has been produced without receiving any sponsorship or funding should serve as an example for the subsidized groups. Those who would like to acquire further information and follow this contemporary project may visit the website www.subvoid.com